The theophany of YHWH in Isaiah 6 is portrayed as the genesis of the prophet Isaiah's commission of obduracy. This paper explores the concept of the manifestation of YHWH's glory (כבד) as a leitmotif which accompanies the theme of hardening throughout the book of Isaiah. Through a narrative-critical lens, this paper examines the literary and theological significance of the combination of the visible presence of YHWH's glory and the commission of obduracy in the book of Isaiah.