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Hezekiah as the community's archetype of the faithful

In this paper, I will examine the rapport on the Assyrian invasion during Hezekiah's reign in 2 Chr 32:1-23. By comparing 2 Chr 32:1-23 with the parallel accounts in 2 Kgs 18:13–19:36 and Isa 36–37, I find that two general observations can serve as a foundation for deeper inquiries.
First, the Chronicler's rapport of this event is considerably shorter and placed differently than the parallel descriptions in Kings and Isaiah, thus giving it a different emphasis in the overall macro structure of the narrative of Hezekiah's reign. Second, the Chronicler's account of the invasion also diverts considerably from its parallels – by making additions, alterations and omissions – thus contributing to make changes in the overall storyline of the rapport, concerning both the emphasis and development of the series of events, as well as the representation of the main human characters of the story.

The Scholarly debate have mostly sought to explain these changes as examples of the Chronicler's relationship and use of his biblical sources, where scholars use their findings to advance their assumptions of whether the author have re-constructed the narrative from his *Vorlage* out of historiographical or purely theological reasons.

I wish to make my own contribution to this debate, by trying to wrestle with a narrative memory perspective. This by asking how the re-constructions and changes in the Chronicler's Hezekiah narrative - both on the macro and micro level, can reflect the Chronicler's community need to re-interpret the memories of the past in light of "re-writings" of its present "autobiographical" narrative, and identity in its contemporary world.